

Juried Competition/Exhibition Rules

Please follow all of these rules or you will be DISQUALIFIED!

Eligibility & Restrictions

Must be a current GNPA member. No restrictions on geographic location or when photograph was taken. Each photograph must have an identification label on back and **no identification of photographer on front**. Entries may NOT have placed in any previous competition.

Amateur Photographer Divisions

This competition is strictly for amateur photographers! **NO professional photographers** regardless of discipline; portrait, nature, wedding, event, commercial, etc. We use the **HONOR SYSTEM** as to a photographer's division choice and status as an Amateur, please observe the criteria and do not abuse. We strive to keep the divisions as level a playing field as possible for our members.

For this competition: Anyone who is certified with a degree or certification in photography or who earns more than \$5,000 in a year with their photography, shall be considered a Professional and may NOT participate.

Key Dates

January 14 @ 10:00 pm:	Deadline to Submit Digital Images
January 17 @ 10:00 pm:	Acceptance Notification into Exhibition by email
Feb 8 - Feb 12 (10am – 4:30pm):	Delivery to the Hudgens
February 19:	Announcement of Winners and Judges' comments
February 19 - April 30:	Exhibit in The Hudgens Center for Art and Learning
May 3 - May 7 (10am – 4:30pm):	Members pickup work from Hudgens

Division Definitions:

- Novice:** A less experienced member, a beginner, who may or may not have competed and has never placed in any photographic competition. Not just GNPA competitions!
- Enthusiast:** A member with 3+ years as a photographer hobbyist. May have competed in previous photographic competitions but has NOT placed in the top 3 or Best of Show awards in more than 1 or 2 photography competitions, not just GNPA competitions!
- Advanced:** **NEW this year:** A more experienced member who has PLACED in the top 3 or Best of Show awards in at least 3 or more photography competitions anywhere. Not just GNPA competitions!

NOTE: Any photographer has the **OPTION** to compete in a division **above** their experience level. For example, a Novice member may choose to compete in either the Enthusiast or Advanced Division.

Entry Fees: Each entry is \$10.00. Maximum of 3 entries per a single Category or a maximum total of 7 entries in 2 or more Categories.

- Once entry fees have been paid; use the **Registration Number** as a validation code (see the receipt sent to you when you made payment) to facilitate the entry process.

Categories Black & White (Monochrome) ONLY:

- LANDSCAPE** Think big and wide vistas, traditional or classic landscape themes. May be vertical or landscape format.
- MACRO/CLOSEUP** Typically: detail, forms, shapes & textures of Nature.
- INTIMATE SPACES** Not a big wide vista, but more overlooked personal and special place in the landscape. Think more delicate even ethereal, eerie, spiritual, or mystical places that touch you emotionally.

A maximum of 3 entries per Category or a maximum total of 7 entries in 2 or more Categories.

The Submission Process

1. Pay for your entry

- Go to GNPA.ORG and log in
- On the Members Page look for "Photo Contests and Exhibits" and
- Scroll to the "**Stand in Ansel Adams Footsteps Competition**" and click on it
- Follow the instructions, select the number of entries you want to submit, pay for your entries and complete the process
 - You will receive a receipt with your registration number, **you will need this number to name your file (see below)**

2. Format your file

- Entries must be in **JPG format** with a **maximum 1200 pixels** on the longest side (pre-approved panoramas may have a maximum 3600 pixels on longest side). This only applies to your submitted digital files. Your final PRINT should use the file format and sizing you feel will provide the best possible reproduction of your image when printed. These are the **ONLY** changes you can make from your submitted image to the printed photography!
- Panorama photographs will be considered on a case-by-case basis and are an exception to the File Format & Framing Requirements. Prior approval needs to be received to going further in this process. As soon as you decide to submit in Panorama format, contact **Stewart Woodard, Gwinnett Chapter Coordinator** via email GNPA.Gwinnett.Chapter@gmail.com. **Without pre-approval this entry should be held until you receive the OK.** Continue to work on your other entries until receipt of approval.

3. Name your file(s)

VERY IMPORTANT! Be sure you are accurate, it matters. **Failure to follow EXACTLY can disqualify your work!**

Name each of your digital image files individually and use a '-' dash as a separator between each field. NO underscore or other special characters, use spaces between words in the title of your photograph:

- Division (1 - NOVICE, 2 - ENTHUSIAST or 3 - ADVANCED]
- Category Number [1 - LANDSCAPE, 2 - MACRO/CLOSEUP or 3 - INTIMATE SPACES]
- Registration Number (numeric only, from your receipt when you purchase entries)
- Chapter, Primary (Home Chapter)
- Title of Photograph (**spaces between words, not at the beginning or end**, i.e., Moving Water Reflections)
- Camera/Smart Phone make & model (i.e., iPhone6, NikonD850 or Canon6DMarkII, **NO SPACES PLEASE**)
- Is your work For Sale? If yes, enter the dollar amount (i.e., 350, 100 or 850). If no, enter NFS to indicate 'Not for Sale', No symbols (i.e.\$ or cents).
- Place a "Y" or "N" to indicate if using your photograph for promotions is OK or not.

File name example (MUST USE DASH '-' ONLY) the separator is necessary for automation, management of and sorting image files:

2-1-5232-Gwinnett-Moving Water Reflections-Canon6DMarkII-NFS-Y.jpg

DASH DASH DASH DASH SPACE SPACE DASH DASH DASH

- 2 division means ENTHUSIAST
- 1 category means LANDSCAPE
- 5232 is your Registration Number (see your confirmation email)
- Gwinnett is the Primary (Home) Chapter
- "Moving Water Reflections" the Title of Photograph (**USE SPACE BETWEEN EACH WORD**)
- Cannon6DMarkII is the Camera/Smart Phone make & model (no spaces)
- NFS indicates your work is Not for Sale
- Y indicating it is OK to use for GNPA promotional efforts

4. Register for your entries

- **Go to the GNPA Members Page, under Photo Contests and Exhibits , look for 7th Annual Ansel Adams Competition**

5. Submit your file(s)

- Deliver each JPEG image by email
 - The email subject line should be **Ansel Adams Footsteps** and your registration number
 - Attach your image (only 1 per email)
 - Send to aa2022@lqfriedman.net
 - Submit your images between January 5th @ 8 AM and Jan. 15th at 10PM

ACCEPTANCE NOTIFICATION: January 17th

You will receive an acceptance e-mail, which will inform you if one or more of your entries have been **ACCEPTED** into the Exhibition. We would like to include everyone's work in the exhibition; however, space is limited.

EXHIBITION PROCESS AND REQUIREMENTS

Those entries accepted into the Juried Competition/Exhibition will **only have 22 days** to print, frame and deliver to The Hudgens. **Don't delay and possibly miss the delivery deadline!** Framing and mats should not impact final judging of your entries. With this in mind, we have set standards so all work will be the same as far as framing and mats.

Frames

Frames may be as large as 24x36 (outside dimensions) and must be black solid or composite with a minimum 1.0 inch and a maximum 2.5 inches width. Frames should be flat - no texture, curves, or minimal designs are permitted. It is recommended you use acrylic glazing, you may use glass, plastic, Plexiglas, etc. The intent is to have all frames as similar as possible and not impact the photograph either in a positive or negative manner. *We discourage both canvas wrap and metal print for the competition, but they will be accepted. Keep in mind, neither emulate the style, look, and feel of Ansel Adams' work.*

Mats

Simple plain white mats are required. Mats may not be less than 1" wide and do not have to be the same width on all sides. The mat opening may be centered but it is not required. Textured mats and designs are not permitted.

Hanging

Install picture frame wire on the back of your frame for hanging. Here is a video explaining how to do this: <https://youtu.be/MxtSI9vQe68>.

All photographs must be delivered in 'Ready to Hang' condition using wire and eyelets. The top of the wire must be at least 2 inches below the top of the frame so that it does not show when hung. *Please be sure your mounting is secure and will NOT pull loose! We have experienced mountings pull loose from the frame and photographs fall to the floor.!*

Identification Label

There is a template for labels. Each framed photograph **MUST** have a label attached to the back of your picture with the following **NINE (9) REQUIRED FIELDS:**

Title of Photograph
Photographer name
Division (Novice, Enthusiast or Advanced]

Category [Landscape, Macro/Closeup or Intimate Spaces]

Registration

Email/Phone: (both email and phone number)

Chapter, Primary

Insurance Value of Photograph Whether you plan to put your work up for sale or not, The Hudgens needs a dollar value for **insurance coverage** while on their premise. Does not need to be the same as your For-Sale Value but must be a value more than \$0.00.

Price or NFS (Not for Sale) Hudgens allows you to sell your framed photographs. They will sell your work at the Gift Shop. No purchases can be taken until the end of the exhibition. Hudgens will issue a check to the photographer for any sales, less a 30% commission following the close of the exhibit.

Attach the label to the back corner of your picture with the arrow pointing towards the top of the picture for orientation.

Remember, NO signatures, copyrights or identifying markings visible on photograph or mat. Failure to follow stated competition rules **WILL disqualify the entry immediately.**

7th Ansel Adams Loan Agreement

Fill out the loan agreement document and bring it when you deliver your framed picture (if chosen).

Artist Statement

We are asking for a short Artist Statement from each photographer (available with example to download from registration page). These will be kept in a binder at the Gift Shop and can be referred to in order to answer questions. This will be delivered with your framed picture (if chosen).

Delivery

Delivery of photographs must include:

1. **Framed photograph ready for hanging**
2. **Artist Statement**
3. **Identification label affixed to the back of each framed entry.**
4. **7th AA LOAN AGREEMENT**

Deliver to The Hudgens at 6400 Sugarloaf Pkwy, Building 300, Duluth, GA 30097 **NO LATER than Saturday, February 12th**. Delivery can be made from Tuesday, February 8th until Saturday, February 12th (10am – 4:00pm).

NOTE: The Hudgens address is 6400 Sugarloaf Pkwy, Building 300, Duluth, GA 30097, however, it is easiest entered from Satellite Boulevard, west of Sugarloaf with entry next to the Embassy Suites.

A single person can deliver their work as well as others from their chapter, just request prior notification of the intend to have a member work delivered by another member. This should also help for any members traveling out of state during time for delivery. Upon delivery at The Hudgens, their staff will record the date and condition at time of delivery.

This can apply to Pick-Up as well unless a member work has been sold. Then that person making the purchase will Pick-Up instead.

NOTE: The Hudgens will cover the shipping cost to the Hudgens, located at 6400 Sugarloaf Pkwy, Building 300, Duluth, GA 30097. Using Federal Express, UPS, or another common carrier. The Hudgens will cover the return shipping if your piece does not sell (using the same carrier used for initial

shipment). You just need to be sure to include an accurate return address with your label. contact **Stewart Woodard, Gwinnett Chapter Coordinator** via email GNPA.Gwinnett.Chapter@gmail.com.

Pick up

Framed Photographs will only be released to the *designated person*, photographer, or Purchaser (if Sold), unless The Hudgens has been notified in advance. All work must be picked up from Tuesday, May 3, 2022, until Saturday, May 7, 2022 (10am – 4:00pm). *The Hudgens standard practice is to have the artist cover the shipping cost to The Hudgens. Using Federal Express, UPS, or another common carrier. The Hudgens will then cover the return shipping if your piece does not sell (using the same carrier used to make initial shipment). The photographer must be sure to include an accurate return address with their label. Per Loan Agreement, photographer's work NOT picked up in 60-days becomes property of The Hudgens as part of The Hudgens permanent collection, to donate, sell or dispose of as necessary.*

Disclaimer

All due care will be taken in the handling of accepted works, but neither **The Hudgens Center for Art and Learning** nor the **GNPA** is responsible for loss or damage.

IMPORTANT!

Failure to follow the Rules will disqualify your entries. Be sure to read and understand the **complete Juried Competition/Exhibition Rules**. We want everyone to gain valuable experience participating in our competition. Failure to follow the rules will in many competitions immediately disqualify your work.

QUESTIONS

If you have any questions, or do not understand...ask for help. **Do not hesitate** to ask and ask early, not the day you need to submit your entries! Contact Stewart Woodard, GNPA.Gwinnett.Chapter@gmail.com.

Good Luck and thank you for participating.