

7th Annual "Stand in Ansel Adams Footsteps"

Juried Competition & Exhibition at *The Hudgens Center for Art and Learning*

The Gwinnett Chapter, Georgia Nature Photographers Association is once again hosting our successful "**Stand in Ansel Adams Footsteps**". This annual competition began as our humble way to pay tribute to the legendry Ansel Adams. It has grown each year with not only more participating photographers, but with the tremendous quality and quantity of the work submitted.

Another BIG year planned for 2022!

The **7th Annual "Stand in Ansel Adams Footsteps"** photographic competition will return to **The Hudgens Center for Art and Learning** a 10-week exhibition. This year's exhibit will run from February 19th until April 30th, 2022, in **The Hudgens Center for Art and Learning, Promenade & Georgia Galley**.

GNPA members have demonstrated their excellent creative work and continue to submit wonderful photographs each year to pay honor the Ansel Adams.

Entry Fees: Per entry \$10.00 each. Maximum of 3 entries per a single Category or a maximum total of 7 entries in 2 or more Categories.

We will have more than ribbons, certificates, and bragging rights! A **Best of Show** will be awarded from across all categories. Each category will have a **First, Second, and Third Place. Honorable Mention** will be awarded at discretion of our judge, up to 5 in each category.

Best of Show will receive an EXPO registration Coupon (\$150 value)

In each Division and Category,

First place will receive a Coupon or Gift Card (\$100 value)

Second place will receive a Coupon or Gift Card (\$50 value)

Third place will receive a Coupon or Gift Card (\$25 value)

Coupons or Gift cards provided by sponsors or vendors of GNPA



The Hudgens Center for Art and Learning, founded over 35 years ago, as the Gwinnett Council for the Arts. Is a non-profit dedicated to bringing art lovers, leaders, and learners together through quality programs and exhibits. Situated at the south end of the expanding Infinite Energy Center campus with annually more than 13,000 visitors. **The Hudgens Center** is located at 6400 Sugarloaf Pkwy, Building 300, Duluth, GA 30097 and online at <https://thehudgens.org/>.

*Special thanks to Laura Ballance, Executive Director and Kate Driscoll, Public Programs Manager at **The Hudgens** for their great enthusiasm, support and embracing our **7th Annual "Stand in Ansel Adams Footsteps"**.*

Since the inception of the "**Stand in Ansel Adams Footsteps**" competition our goal has been to shoot in Black & White (monochrome) to emulate as close as you can the style, look and feel of his work. ONLY open to any current GNPA member regardless of chapter.

As most of Ansel Adams work was remarkable black and white landscapes from the Western U.S. and finely focused textures, forms, and details of nature. **Remember, as he did ... study and work your scene, consciously decide how and what you will photograph.** Visualize your final image before clicking the shutter! Visit **YouTube** for videos and interviews with Ansel Adams as well as viewing many Ansel Adams images in books and on the internet.

Ansel Adams was born on February 20, 1902 and died April 22, 1984. We picked February as a small nod to his birth month. Ansel Adams was a major visionary in landscape photography and wilderness preservation. Known for his black-and-white images of the great American Western Wildernesses. A Founding Members of Group f/64, which stressed "pure" photography which favored sharp focus and the use of the full tonal range in a photograph.

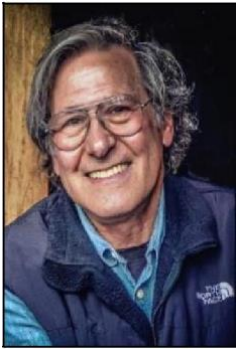
Adams a life-long advocate for environmental conservation and his photographic practice was deeply entwined with this advocacy. His work and persistent advocacy helped expand the U.S. National Park system and then President Jimmy Carter, in 1980 awarded Ansel Adams the Presidential Medal of Freedom.

While GNPA is not in the western U.S., several nearby locations could be used such as Stone Mountain, Arabia Mountain, Providence Canyon, Cloudland State Park, Great Smoky Mountains, eastern Atlantic coastline, the many waterfalls and wonderfully rich environments of Georgia and the Southeastern U.S. Or, if you are lucky, some of those same Western U.S. sites loved by Ansel. No restrictions on geographic locations or when taken.

"A good photograph is knowing where to stand"
Ansel Adams

As always, it is especially important to completely read and follow all the competition rules to qualify for the competition and subsequent exhibition. Failure to follow these rules can result in your entries being rejected.

Due to COVID-19 and the Delta variant, judging will be conducted remotely via secure internet access.



Our Judge: We are incredibly pleased and fortunate to have **Ron Rosenstock** for the 2022 **"Stand in Ansel Adams Footsteps"**

Ron Rosenstock has been creating images of the world and its people since the 1950's. His work has had many incarnations from vivid colors to black and white, from the darkroom to digital, from large format cameras to full-frame digital, from early dawn to infrared dusk.

His reality is more real than it would be even if you were standing right next to him at the moment, he makes the exposure. His view of the world developed from his correspondence with **Ansel Adams**, his work in study groups from 1967 to 1973 with his teacher **Minor White** and his time as a private student of **Paul Caponigro**. Born in 1943, he earned his MA degree in Photography from Goddard College and been an educator of photography for over 30 years primarily at Clark University in Worcester, MA.

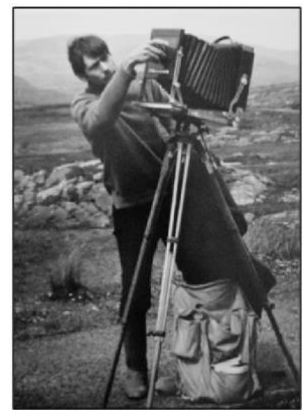
Here is a partial quote on his answer when questioned on knowing what to do to capture an image, ***"Photograph the LIGHT that falls on the subject. Make the light the key element in your photograph. ... Try visually walking through the image in your viewing screen and see if there is one small area that deserves a full frame. Zoom in or walk over if you can."***

His work has been in over 150 shows worldwide exhibitions and in numerous permanent collections including the Fogg Art Museum, Peabody Essex Museum in Salem, the Worcester Art Museum, the Massachusetts Institute of Technology, and the International Center of Photography.

The North American Nature Photography Association (NANPA) named Ron Rosenstock their 2021 winner of the Fine Art in Nature Photography Award. This award recognizes photographers that create fine art nature imagery and/or who educate and instruct other nature photographers about the techniques critical to fine art imagery.

To view Ron Rosenstock's website go to <https://www.ronrosenstock.com/>. He also leads Strabo Tours around the world for professional and amateur photographers since 1969 to such locations as Bhutan, Iceland, Italy, Morocco, New Zealand, Greenland, and Cuba. For dates and descriptions of Ron's international photo tours go to <https://phototc.com/photo-leaders/ron-rosenstock/>.

BONUS: I highly recommend you view the link below, a recent Nikonians webinar **'Fine Art Black & White Photography'** hosted by Eric Bowles with Ron Rosenstock, September 2021. Well worth the time. Made available to GNPA **Courtesy of [Nikonians.org](https://www.nikonians.org)**. Our special thanks to Nikonians. **[Ron Rosenstock video](#)**



Following in the footsteps of Ansel Adams

KEY DATES & INFORMATION

January 14 @ 10:00 pm:	Deadline to Submit Digital Images
January 17 @ 10:00 pm:	Acceptance Notification into Exhibition by email
Feb 8 - Feb 12 (10am – 4:30pm):	Delivery to the Hudgens
February 19:	Announcement of Winners and Judges' comments
February 19 - April 30:	Exhibit in The Hudgens Center for Art and Learning
May 3 - May 7 (10am – 4:30pm):	Members pickup work from Hudgens

Amateur Divisions: Novice, Enthusiast & Advanced

Categories: LANDSCAPE, MACRO/CLOSEUP & INTIMATE SPACES

No restrictions on geographic location or when photograph was taken.

Must have identifying label on back. No photographer watermarks or identification of any kind on front.

Entry Fees: Per entry \$10.00 each. Maximum of 3 entries per a single Category or a maximum total of 7 entries in 2 or more Categories.

Registration Number: Once entry fees are paid, you will get a receipt via e-mail. Write down and remember your **Registration Number**. VERY IMPORTANT when submitting your entries! Place in the email Subject line **"Ansel Adams Footsteps"** and include the **Registration Number** in the filename and the body of your email.

Acceptance Notification into Exhibition: Email notification of acceptance into the Exhibition target is Monday, January 17, 2022 @ 10:00 pm (ONLY 22 days between acceptance and delivery to the Hudgens).

Artist Statement/CV, Insurance Value & Sale Amount: Must accompany photographer's work with delivery to The Hudgens to be accepted for exhibition.

Delivery to Hudgens: Tuesday, February 8, 2022, until Saturday, February 12, 2022 (10am – 4:30pm). The Hudgens staff will place and hang for Exhibition Opening.

Official Openings & Winners Announcements via Zoom:

Announcement of Winners and Judges' comments TBD.

Pickup at Hudgens: Tuesday, May 3, 2022, until Saturday, May 7, 2022 (10am – 4:30pm). **It is the photographer's responsibility to deliver their work to The Hudgens and to PICK UP same at the exhibition close. Work NOT picked up in 60-days becomes property of The Hudgens to become part of The Hudgens permanent collection, to donate, sell or dispose of as necessary.**

See details for the above information in appropriate section